



### Trellis Edged Robe (A-009)

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The Gosford Park  
COLLECTION

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- Skill Level: ⓈⓈⓈⓈ
- Approx. crafting time: 1-day project
- Final size: one size fits most

#### Fabric Requirements

- 3 yards of The Gosford Park Collection quilting cotton (44" wide) from Camelot Fabrics in 71170602 #1
- 1/2 yard of Mixology quilting cotton (44" wide) from Camelot Fabrics in 2143-0002
- 2-1/3 yards of Satin (58" wide) from Camelot Fabrics in 92/A #02 Ivory

## Other Tools & Supplies

- basic sewing supplies
  - sewing machine
  - iron & pressing surface
  - fabric shears
  - measuring tape & straight edge
  - fabric marker
  - straight pins
  - needle & coordinating thread

## Notes

- Please wash, dry & iron your fabric before beginning.
- When ironing the Satin, use moderate heat.
- Arrow indicates the direction of the fabric's pattern.
- Illustrations may not be exactly to scale.



## Cutting

1. Cut the following pieces from each fabric, as illustrated in the Cutting diagrams.

From the Shell (Diagram #1):

- (1) rectangle 34" wide x 40" tall for the Back
- (1) rectangle 29" wide x 40" tall for the Front panels
- (2) rectangles 20" wide x 9" tall for the Sleeve Main pieces
- (2) rectangles 20" wide x 3" tall for the Sleeve End pieces
- (2) strips 40" wide x 1-1/2" tall for the Front Edging pieces
- (1) strip 1-1/2" wide x 40" tall for the Sleeve Edging pieces
- (2) squares 3" x 3" for the Belt Loops
- (2) strips 40" wide x 4-1/2" tall for the Belt

From the Accent Fabric (Diagram #2):

- (5) strips 1-1/2" wide x 40" tall for the Front & Sleeve Edging
- (4) strips 40" wide x 1-1/2" tall for the Front & Sleeve Edging

From the Lining (Diagram #3):

- (1) rectangle 34" wide x 40" tall for the Back
- (1) rectangle 35" wide x 40" tall for the Front panels
- (2) rectangles 20" wide x 15" tall for the Sleeves

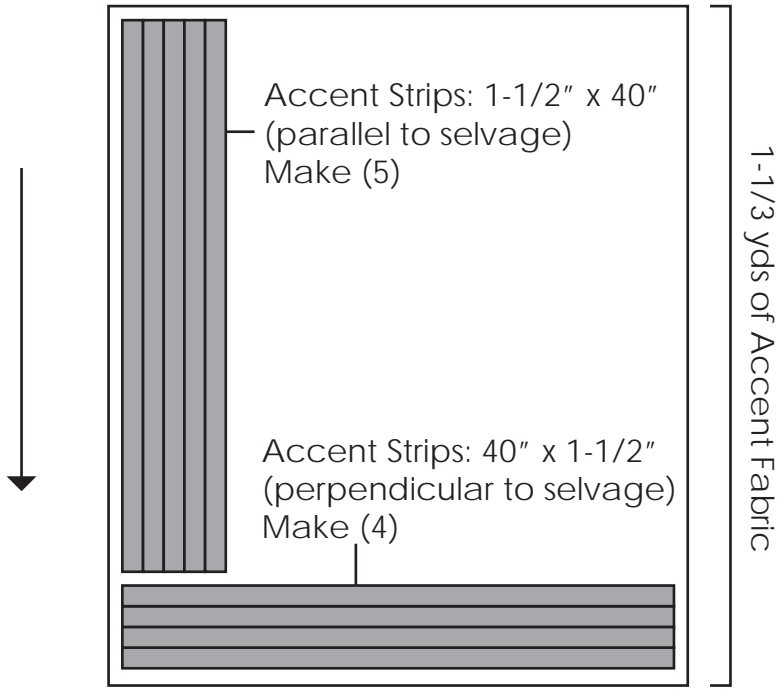


Diagram #2: Accent Fabric

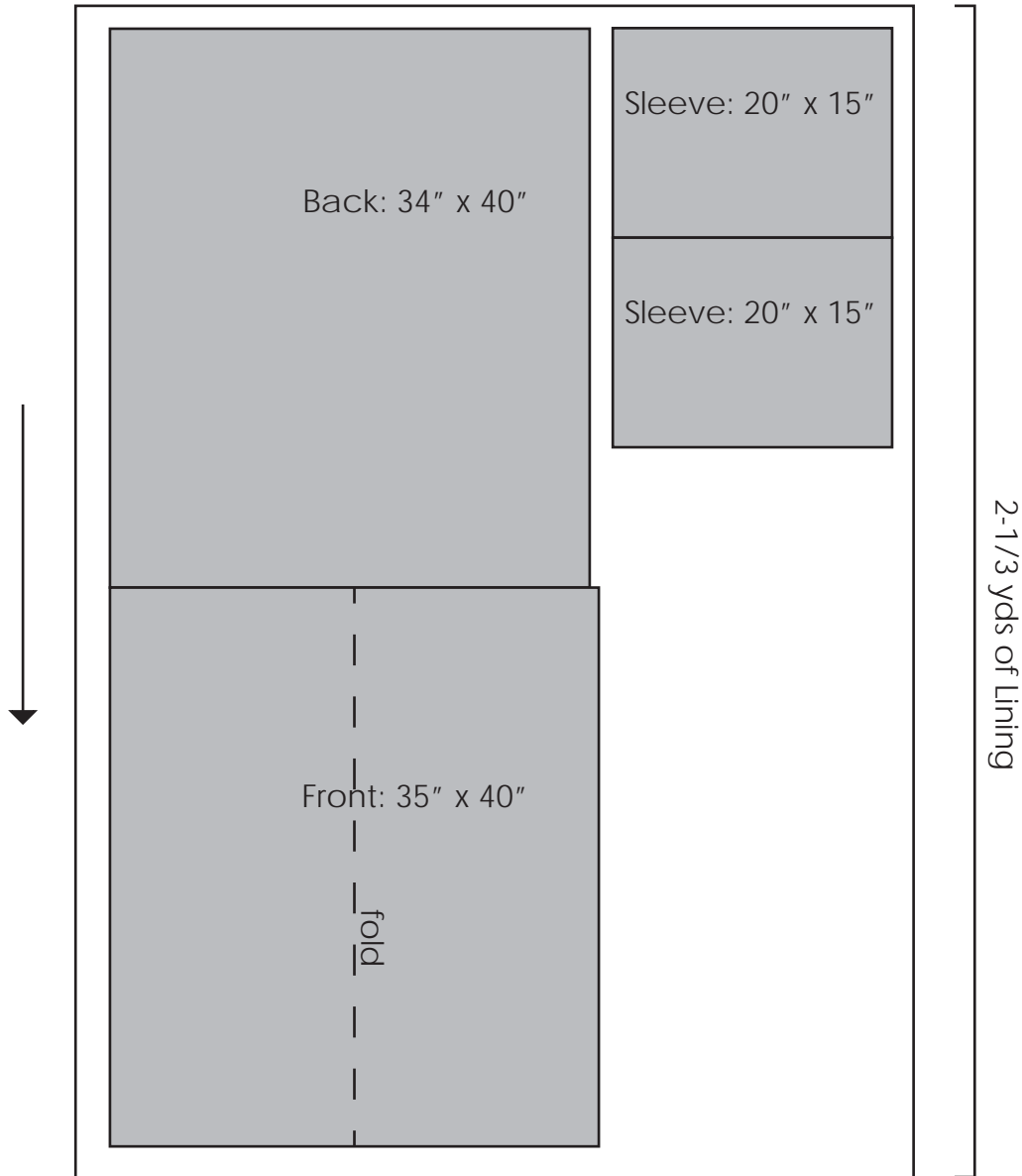
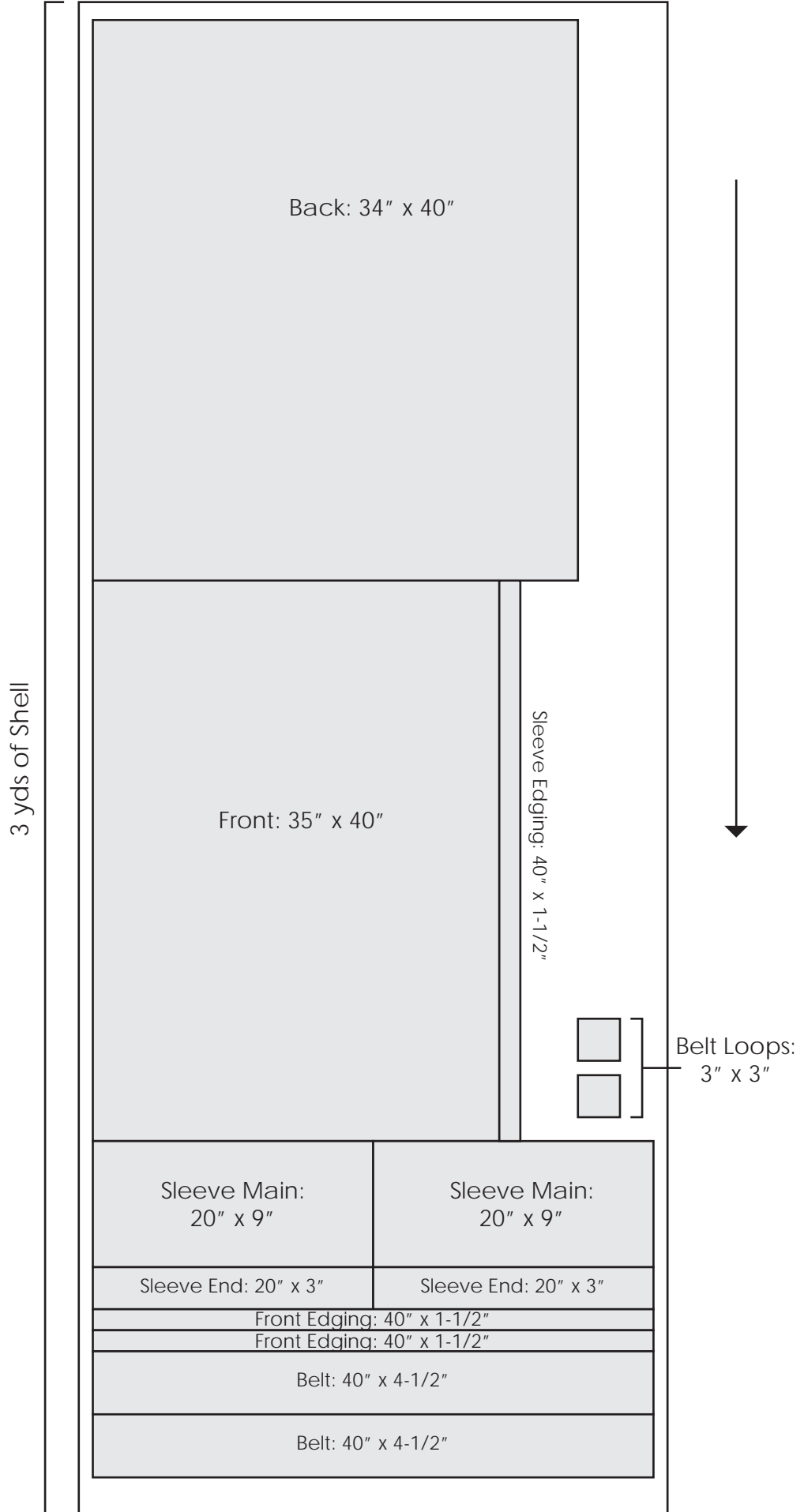
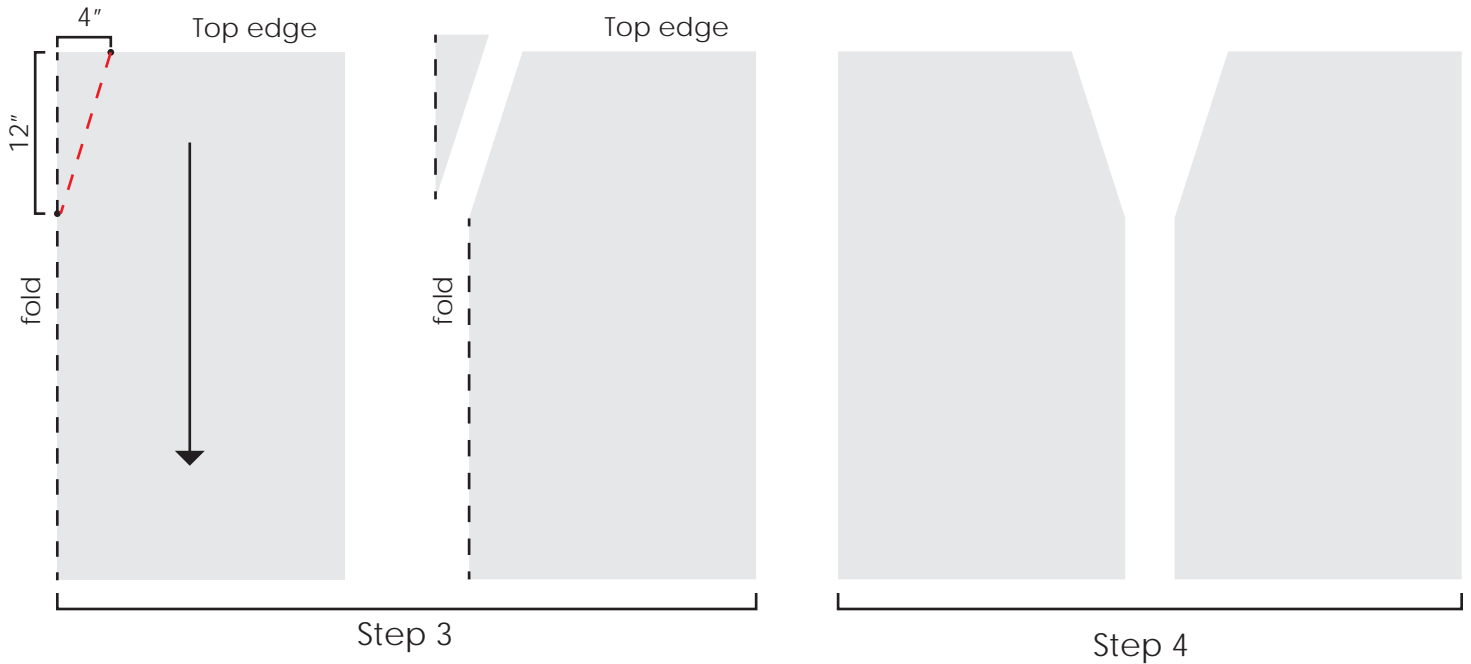


Diagram #3: Lining

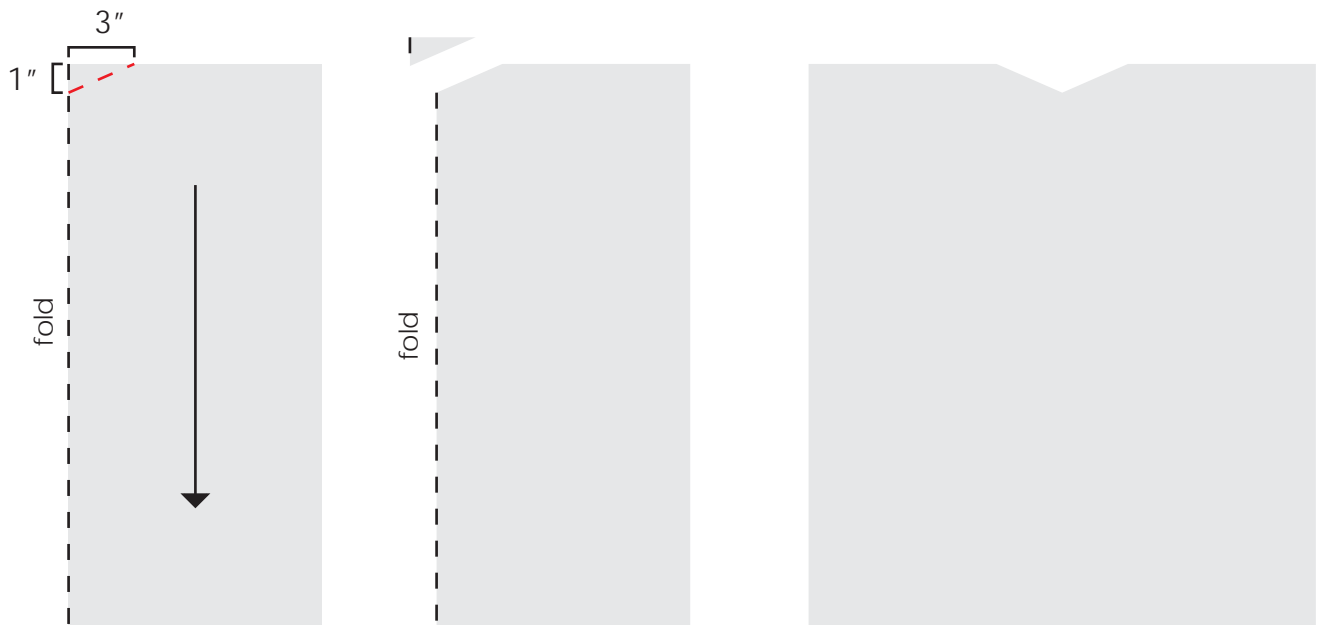
Diagram #1: Shell



2. Fold the Front rectangles of your Shell & Lining fabrics in half lengthwise, Right Sides together, as indicated by the dashed lines in diagrams #1 & #3. Press the crease.
3. Mark a point on the fold line of each fabric, 12" from the fabric's top edge, and another point along the top edge, 4" from the fold line. Draw a line connecting these two points and cut along it.
4. Cut the Front pieces in half along the fold line to make (2) Front panels of each fabric.



5. Fold the Back pieces of Lining & Shell fabrics in half as you did for the Front pieces. Cut a line from 1" down the fold to 3" out along the top edge. Unfold the Back pieces, but do not cut them in half.



## EDGING

For this section, use 1/4" allowances for all seams.

### FRONT EDGING

1. Sew (1) 40" wide x 1-1/2" tall Accent strip to (1) 40" wide x 1-1/2" tall Shell strip, Right Sides together, along their long edges. Press the seam toward the darker fabric.



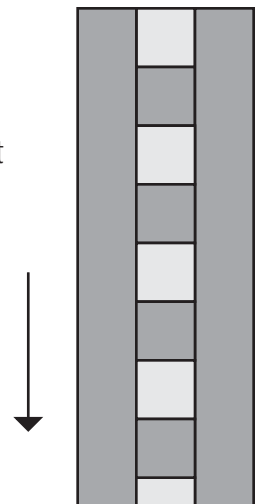
2. Fold & cut the resulting unit in half to form (2) 20" wide x 2-1/2" tall Edging units. Sew these units, Right Sides together, joining the long edge of one Accent piece to the long edge of one Shell piece. Press the seam toward the darker fabric and cut the resulting unit in half.



3. Continue to sew, press, fold & cut your Edging units until you have an Edging chain (64) pieces tall.

4. Sew (1) 1-1/2" wide x 40" tall Accent Edging strip to each long side of the 64-piece Edging unit you just made. Press the seams toward the long Accent strips and trim any extra length from the 64-piece chain.

This completes the first Front Trellis unit.



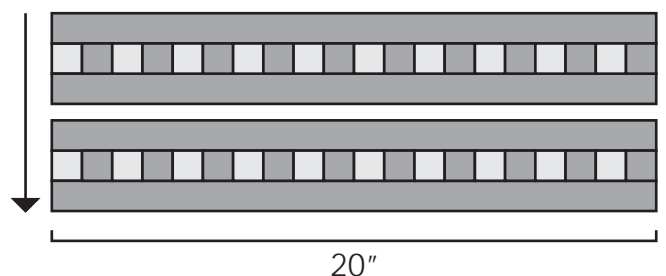
5. Use your (1) remaining 40" wide x 1-1/2" tall Shell strip and (1) of your (3) remaining 40" wide x 1-1/2" tall Accent strips to make a second Edging chain just like the one your created in Steps 1-3.

6. Use (2) of your (3) remaining 1-1/2" wide x 40" tall Accent strips to complete the second Front Trellis unit as you did in Step 4.

### SLEEVE EDGING

7. Use your 1-1/2" wide x 40" tall Shell Edging strip and your (1) remaining 1-1/2" wide x 40" tall Accent Edging strip to create an Edging chain as your did in Steps 1-3. Note that the direction of the fabrics' patterns will be rotated 90° compared to the Front edging.

8. Sew your (2) remaining 40" wide x 1-1/2" tall Accent Edging strips to the long edges of the resulting chain. Trim any excess length from the 64-piece chain and cut the entire unit in half to create (2) 20" long Sleeve Trellis units.

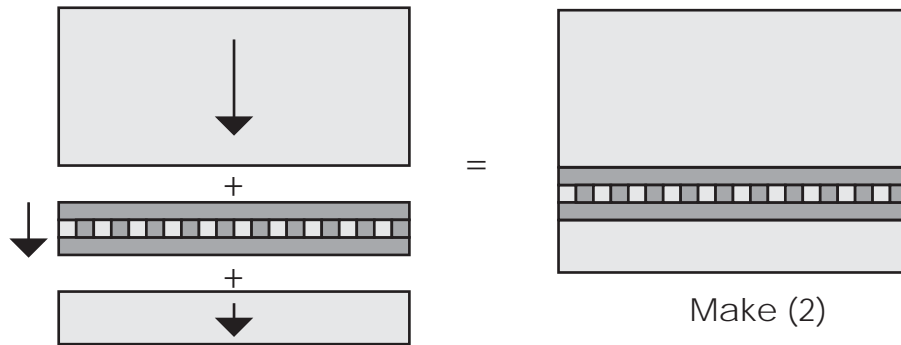


## MAKING THE SHELL

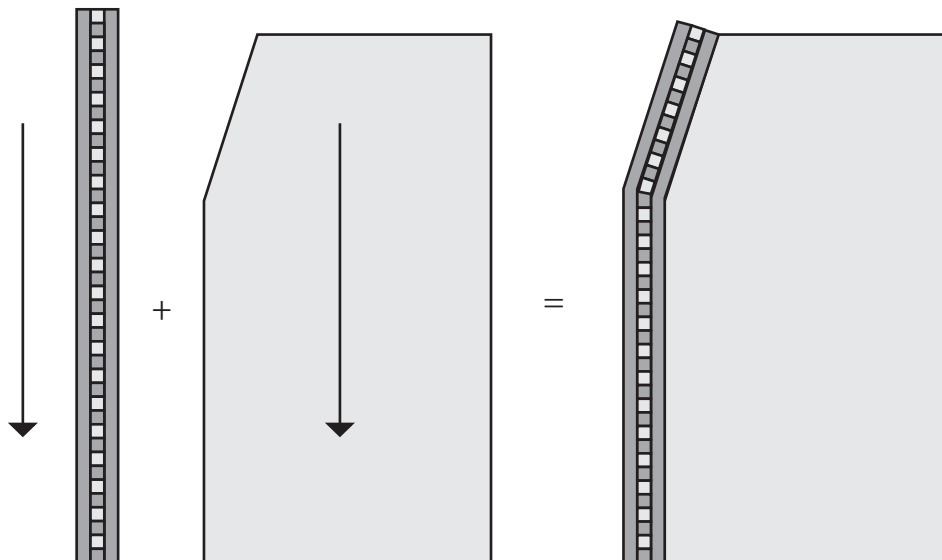
For this section, use 1/2" allowances for all seams.

Please pay special attention to the direction of the fabrics' patterns as you assemble your pieces.

1. Sew (1) Main Sleeve piece to the top and (1) Sleeve End piece to the bottom of (1) Sleeve Trellis unit, Right Sides together. Press your seams open. Repeat for the remaining Sleeve Main, Trellis & End pieces to complete the (2) Sleeves.

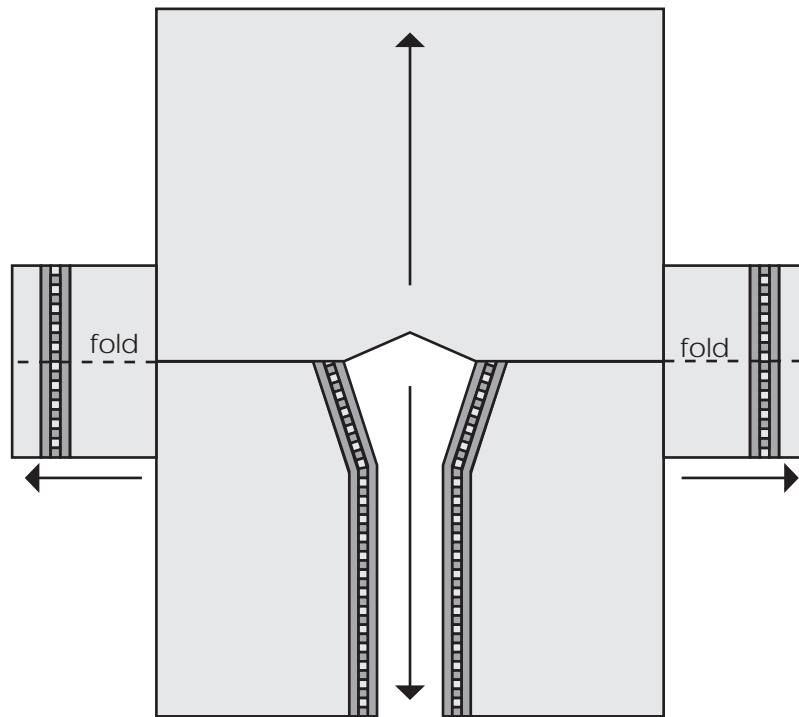


2. Sew (1) Front Trellis piece to the center edge of (1) Front panel, Right Sides together, and press the seam open. Repeat for the remaining Front Trellis & Front panel to complete the (2) Front units.



3. Sew the Fronts to the Back along the horizontal top edges, Right Sides together. Begin each seam at the corner of the central slanted edge and sew toward the outer edge.

4. Fold each Sleeve in half, parallel to the direction of the fabrics' patterns, and press the creases. Line up these central creases with the shoulder seams from Step 3 and sew the top edges of the Sleeves to the outer edges of the body, Right Sides together. Press your seams toward the Sleeves.



5. Sew the sides closed along the under-side of the Sleeves and the outer body edges. Clip into the underarm corners and press the seams open.

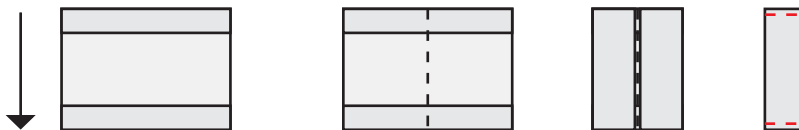
6. Press & sew a 1/2" hem at the end of each Sleeve and the bottom edge of the body, and turn the Shell Right Side out.

#### BELT LOOPS & BELT

6. Press a 1/2" hem on the top & bottom edges of each Belt Loop piece.

7. Fold each piece in half along the vertical axis and press the crease, then fold the left & right edges in to the center and press.

8. Fold each piece in half along the vertical axis once more and topstitch the Belt Loops closed with a 1/8" seam allowance.



9. Topstitch the top & bottom edges of the Belt Loops to the Right Side of the Shell, directly over the side seams and 5" below the bottom edges of the Sleeves.

10. Sew the Belt pieces together end to end, making sure to orient the fabrics' patterns in the same direction. Press the seam open.

11. Fold the Belt in half, Right Sides together, along the long horizontal axis. Sew the long edges together and press the seam open.



12. Sew one short end closed and turn the Belt Right Side out (a large knitting needle is helpful at this point).

13. Sew the remaining short end closed.

### MAKING THE LINING

For this section, use a 1/2" allowance for all seams.

1. Sew the Front Lining panels to the Back Lining piece at the shoulders as you did for the Shell Front & Back. Press the seams open.

2. Fold the Sleeves in half so that the 20" edges meet. Press, then sew them to the body's outer edges as you did with the Shell Sleeves, lining up the crease with the shoulder seam from Step 1.

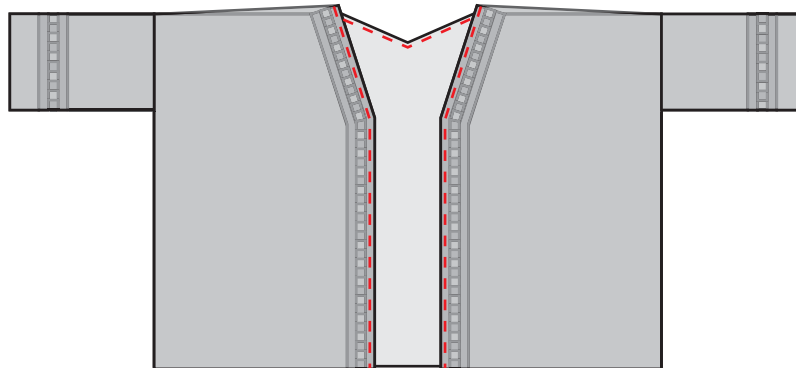
3. Sew along the under-side of the Sleeves and down the outside edges of the body, as you did with the Shell. Once again, clip into the underarm corners and press the seams open.

4. Press & sew a 1" hem at the end of each Sleeve and at the bottom edge of the body. Leave the Lining turned Wrong Side out.

### FINISHING THE ROBE

1. Fit the Shell into the Lining, Right Sides together.

2. Sew the two layers together around the Front inside edges and neckline with a 1/2" seam.



3. Clip into your corners, press the seam open and turn the robe Right Side out. Fit the Lining Sleeves into the Shell Sleeves and press the neck & front along the seam.

4. Pin the robe's two layers together along the inner edge of the Front Edging, rolling the Lining slightly inward as you go to help it stay hidden behind the Shell. Stitch in the ditch down the seam joining the Edging to the body.

5. Insert the Belt through the Belt Loops to tie the robe closed.